

Veterans Art Exhibit

Walla Walla Veterans Home



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Community Center & House Entry Artwork

The Red Road Project

Carlotta Cardana – photographer

The Red Road Project is a fresh and candid collection of stories + photographs that explore the relationship between Native American people and their identity today. Our partnership as a photographer and writer duo makes for a multi-dimensional and engaging collaboration. Carlotta's photographs capture the vivid story of the people we meet, while Danielle's direct connection to Indian country offer an insider perspective.

Segregated at the bottom of society, Indigenous people in America have fought against stereotypes and the on-going attempts to see their cultural traditions, practices and language vanish. Dismal life expectancy, drug & alcohol addiction, sexual abuse, poverty, crime and the highest suicide rates in the country are just some of the issues American Indians face generation after generation. Time after time, these seem to be the only topics highlighted about these people in main stream media. However, it's quite incredible just how resilient Native American people are, and the inspiring stories we continue to capture through The Red Road Project prove just how hard the current generation is working

to make a positive difference for their people. Our mission is to educate and pass on these stories to anyone who is willing to listen.

As Jean Houston once said, "If you keep telling the same sad small story, you will keep living the same sad small life." Through The Red Road Project we will stop telling the same sad story and start inspiring positive change.

Our project's name is dedicated to the Native concept for "the good path" that should be followed in life, an idea shared with the spiritual teachings of many other Indian nations. The people we've met and photographed follow this "red road" in some way, rising above to be role models to their people and their way of life.

To date, we have traveled several states (driving more than 15,000 miles around the USA), documenting inspiring stories of Native American people. We've met spiritual leaders, teachers, activists, pageant winners, students, artisans, musicians, community workers, tribal police officers, environmentalists, doctors and the list goes on.

One of our early phases of the project was published by Marie Claire Magazine in 2014. It circulated in several editions around the world. Shortly after, it caught the attention of CNN.com and NBC/Comcast. It has also been exhibited in London, Rome, and Italy.

In the spring of 2015 our project continued with attendance at the Gathering of Nations. We have participated in various speaking engagements in Indian communities around the U.S. and continue to collect more inspiring images and stories of both men and women. We hope one day bring our project back to Native American communities around the country.

We invite you to reach out to us if you have interest in speaking to us about our project or even becoming part of our project.

For more information, contact:
email: info@redroadproject.com
web: www.redroadproject.com

artwork

The Red Road Project | Carlotta Cardana – photographer

This **bald eagle claw staff** belongs to Desert Storm war veteran, Hanson Chee. The feathers represent each year he served in the military, The beadwork honors other wars and include his father and grandfathers who were also war veterans. The eagle claw was a gift from his father-in-law who caught the eagle while on a hunt.

The photograph was duplicated and colorized to create a triptych for Walla Walla Veterans Home.



Bald Eagle Claw Staff – Original Image



Bald Eagle Claw Staff – Colorized (Community Center Therapy Gym Entry)

artwork

Red Lodge Transition Services

Steve Wallace, “Little Turtle” – artist | Troy Jones, “Ravenwolf” – artist

We Serve Native American Women

Three original art pieces that were selected and are located in the main Community Center.

- Native American shield with a turtle image, by Steve Wallace, “Little Turtle”
- Native American shield with warrior with horns, by Steve Wallace, “Little Turtle”
- Native American contemporary bald eagle with American flag over a warrior’s face, by Troy Jones, “Raven Wolf”

Art Program

Original art, created by incarcerated Native American men and women in the Washington, Oregon and California prison system. The art is sold at art show events. Proceeds from the art go to support the Women’s transition center located in Oregon City, Oregon.

Objective

Red Lodge Transition Services is a non-profit grass roots organization supported by volunteers who have experience working with men and women in prison. Our primary objective is to assist Native

men and women who are ready to transition from prison, jail, and treatment back to community. Creating a realistic plan for transition can be very stressful! There are many obstacles and barriers each person, family and community must navigate through in order to be successful. Red Lodge Transition Services is working to identify barriers and help prepare people for successful re-entry.

To prevent incarceration and reduce recidivism primarily among Native American women and men. To provide assistance for individuals released from jails and prisons, who are working on creating a better life for themselves, their children, and communities. To supply transition information, guidance and support, to Native American individuals, families and communities. To prevent and reduce incarceration by breaking the cycle of chemical addiction, violence, abuse, hatred, hopelessness and neglect.

Our Vision

To create positive change by educating the public, communities, social service providers, and Department of Corrections on the importance of providing culturally competent programming to Native

Americans. To develop and implement culturally competent pre and post incarceration programs which will aid in prevention, increase responsibility, respect and empowerment of individuals, families and communities.

Our Values

We believe in promoting healthy choices, modeling healthy lifestyles, and encouraging positive attitudes. We believe in maintaining a non-judgmental approach toward people’s circumstances, history and/or conviction. We hold ourselves and others accountable. We believe people can and do change, and that all people are capable of greatness, given the proper tools and opportunities. We believe all life is sacred. We believe and practice that all life is sacred. We encourage and support humanitarian treatment of incarcerated Native American individuals during incarceration and their reentry into the community.

For more information, contact:

email: redlodgemail@gmail.com

web: www.redlodgetransition.org

web: www.friendsofredlodge.org

artwork

Red Lodge Transition Services | Steve Wallace, "Little Turtle" – artist, TRIBE: CREEK DECENDENT



All is One (Community Center Side Entry)



War Shield (Community Center Side Entry)

artwork

Red Lodge Transition Services | Troy Jones, “Ravenwolf” – artist, TRIBE: KOYUKAN ATHABASKAN-MUSCOGEE CREEK



Native America (Community Center Therapy Gym Entry)

artwork

Ka'ila Farrel-Smith – artist

Ka'ila Farrel-Smith is a contemporary Klamath/Modoc Native American visual artist based in Portland, Oregon. She works as an art teacher, visiting artist and is Co-director for Signal Fire Artist + Creative Agitator residency program. Her work has been exhibited at the Institute for New Connotative Action, King Street Station, Linda Hodges Gallery, Archer Gallery, Vancouver City Hall, Museum of Northwest Art, Washington History Museum, Tacoma Art Museum, WA; Missoula Art Museum, MT and Medici Fortress, Cortona, Italy; and in Portland, OR at MK Gallery, Blackfish Gallery, and ROCKSBOX Contemporary Art Gallery. Farrel-Smith's work is in the permanent collection of the Portland Art Museum and won 'Best in Show' 2014 at 'In The Spirit: Contemporary Native Art' exhibition at the Washington History Museum. Ka'ila has recently been selected for Caldera Artist-in-Residence, Djerassi Residency Artist Program, IAIA Artist-in-Residence and Ucross Foundation Residency Program. Ka'ila Farrel-Smith received a BFA from Pacific Northwest College of Art and an MFA in Contemporary Art Practices Studio from Portland State University.

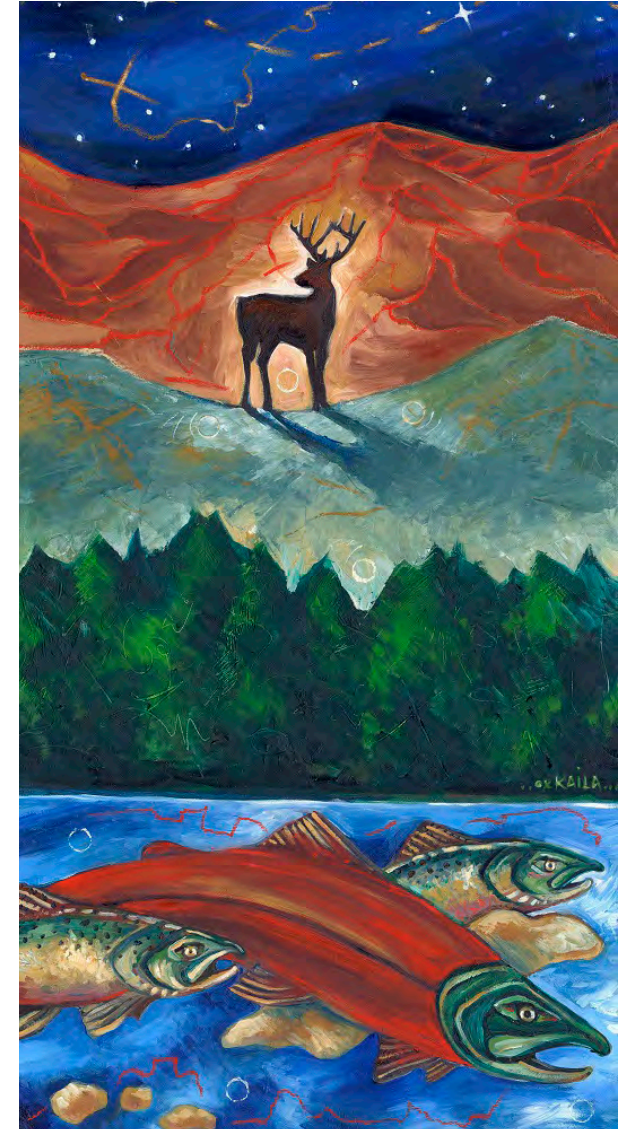
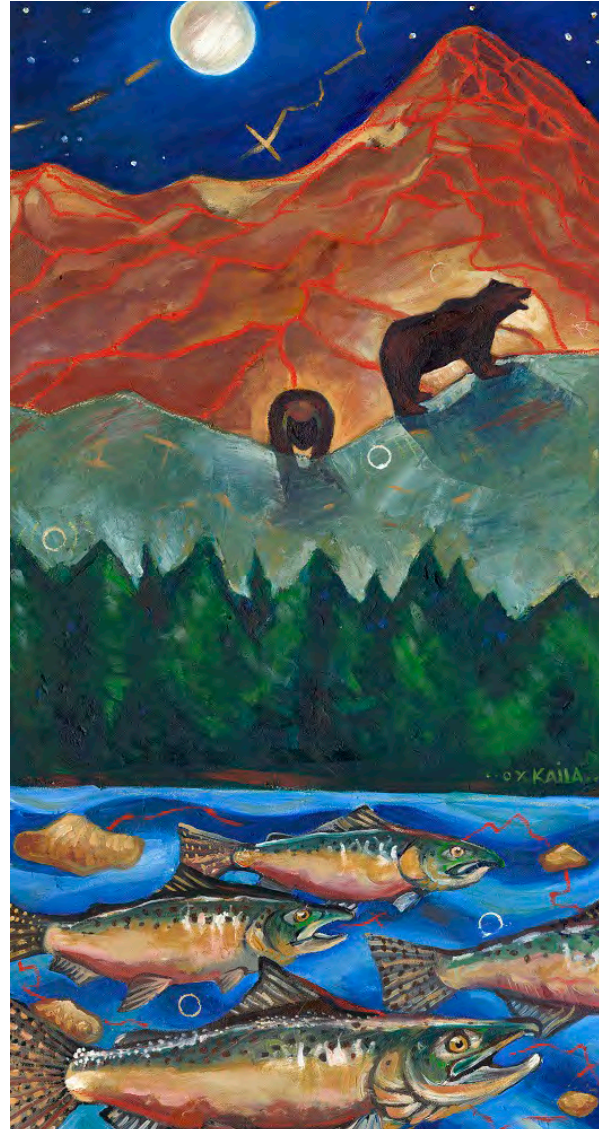
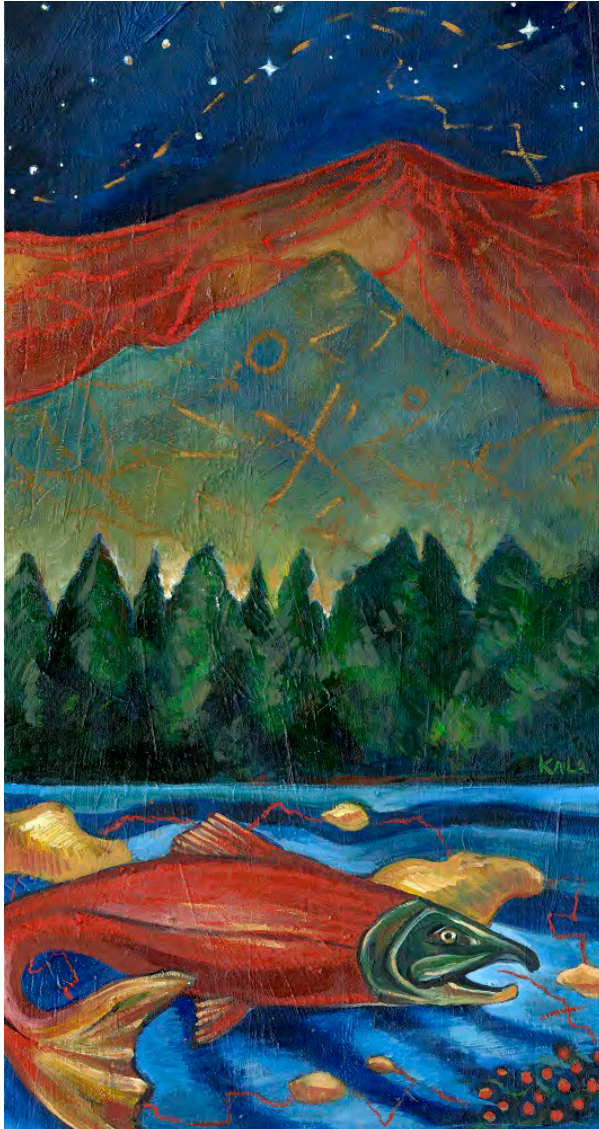
For more information, go to:
www.kailafarrellsmith.com



Prayer Dance for Hawk
(Community Center)

artwork

Ka'ila Farrel-Smith – artist



Earth Layers, triptyk (Community Center Entry)



Painted Horses (Cayuse House Entry)

artwork

Ka'ila Farrel-Smith – artist



Going Home (Whitman House Entry)



Wocus Gatherers (Umatilla House Entry)

artwork

Ka'ila Farrel-Smith – artist



Sacred Survivance (Bauer House Entry)



M is for Maklak, W is for White (Palouse House Entry)

artwork

Ka'ila Farrel-Smith – artist



Ndan Popas Woniip May (Hudson House Entry)



Dwaa Dal Hoot (Stevens House Entry)

artwork

Curtis Thompson – photographer

Donated by the Association of the U.S. Army, PFC William Kenzo Nakamura Chapter

Curtis Thompson is a native of the greater Seattle area. He served in the U.S. Army during the Vietnam War as a medic with the 44th Medical Brigade attached to the 25th Infantry Division. He has a long history of volunteering with multiple organizations to advocate for Veterans and their families including King County Veterans' Levy Oversight Board, NAMI-WA Board, NAMI-Eastside, Agent Orange committee for Washington State Council of VVA, and as a community volunteer and presenter on Veteran topics in Lake Washington and Mercer Island School Districts.

He currently serves as chapter president and representative for AUSA on the Washington State Veterans Legislative Coalition in Olympia and acts as a patient advocate with the VA Puget Sound Healthcare System.

“Artillery Support” was taken during the battle near the border of Cambodia in Tay Ninh Province, Vietnam on an August morning in 1969. III Corps was the American military area of command.

For more information, contact:
email: curtis@earnedhonors.org
web: www.earnedhonors.org



Artillery Support, AUSA (Community Center)

artwork

Quilts of Valor Foundation

Quilters Quorum, 2016 — Olympia/Tumwater, WA

The mission of the Quilts of Valor Foundation is to “Cover service members and veterans touched by war with comforting and healing Quilts of Valor.”

Quilts of Valor in a non-profit foundation that began in 2003 with a dream by founder Catherine Roberts, whose son Nat was deployed in Iraq:

The dream was as vivid as real life. I saw a young man sitting on the side of his bed in the middle of the night, hunched over. The permeating feeling was one of utter despair. I could see his war demons clustered around, dragging him down into an emotional gutter. Then, as if viewing a movie, I saw him in the next scene wrapped in a quilt. His whole demeanor changed from one of despair to one of hope and wellbeing. The quilt had made this dramatic change. The message of my dream was:

Quilts = Healing

For more information, go to:
www.qovf.org



Quilt of Valor (Community Center Chapel)



Resident Room Artwork

artwork

Christopher Anderson – photographer

Christopher Anderson is currently living in McMinnville, Oregon. He is attending school at Western Oregon University. Served in the Navy. Member of the Student Veterans of America. Donates his photography services to active Duty and local Veterans.

For more information, contact:

email: madplaidphotography@gmail.com

web: madplaidphotography.com



Mt. Baker with Boulder Creek (Resident Rooms)

artwork

Pamela Hoaglund – photographer

Pamela Hoaglund is currently living in Tacoma, Washington. Served in the Women's Army Corps. Retired as Major on promotion list to Lieutenant Colonel.

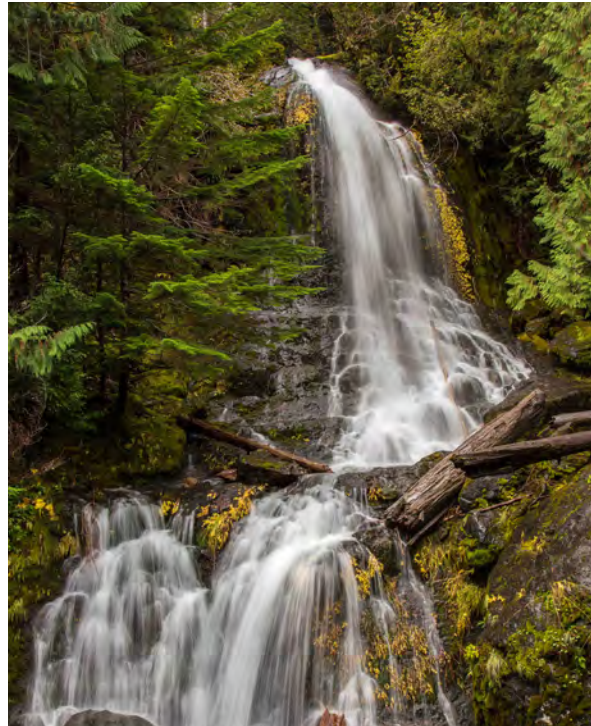
She supports the Wounded Warrior Project, Women in Military Service for America Memorial Foundation, and the Guideposts Foundation's Military Outreach.



Skagit Valley Tulips (Resident Rooms)



Mt. Rainier Reflections
(Resident Rooms)



Mt. Rainier Waterfall
(Resident Rooms)

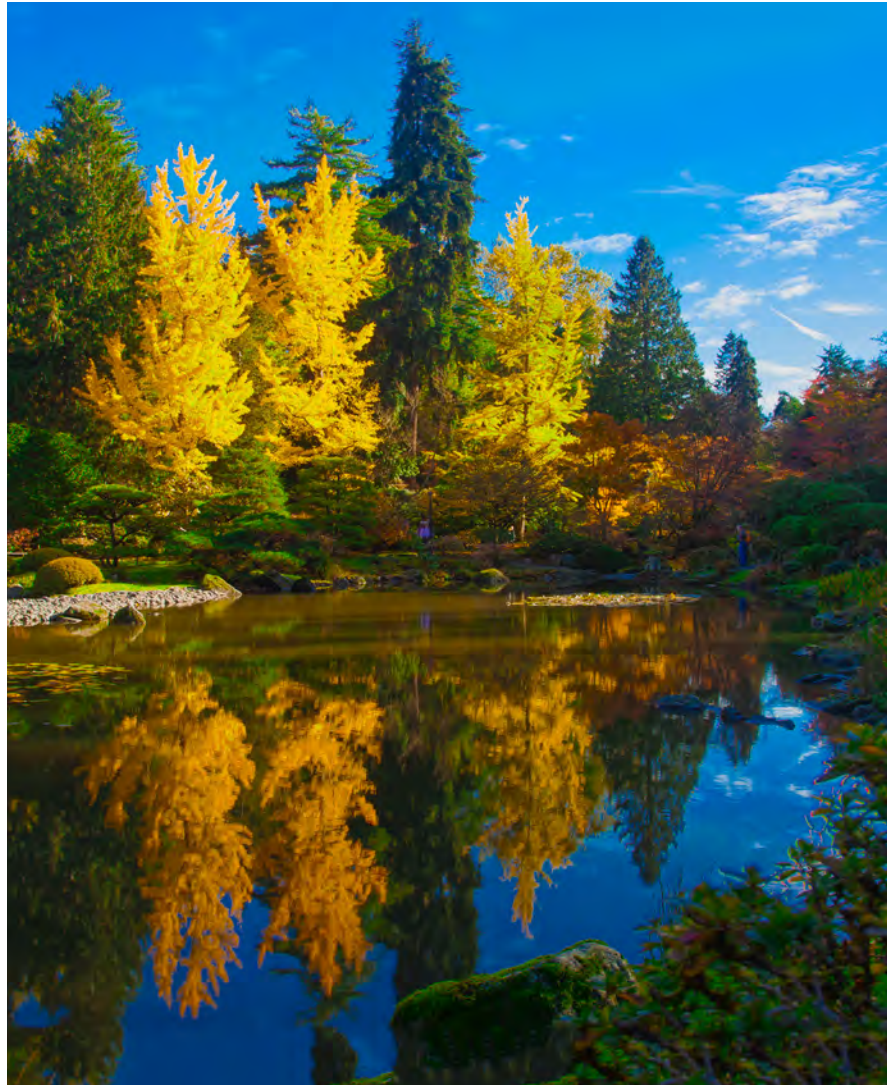


Puget Sound Sunset
(Resident Rooms)

artwork

Tracie Martin – photographer

Tracie Martin is currently living in Seattle, Washington. Served in the Air Force. She supports the Wounded Warrior, Women's Memorial, and Boots to Shoes.



Fall Colors Reflection on Lake (Resident Rooms)



Blue Ocean Bay (Resident Rooms)



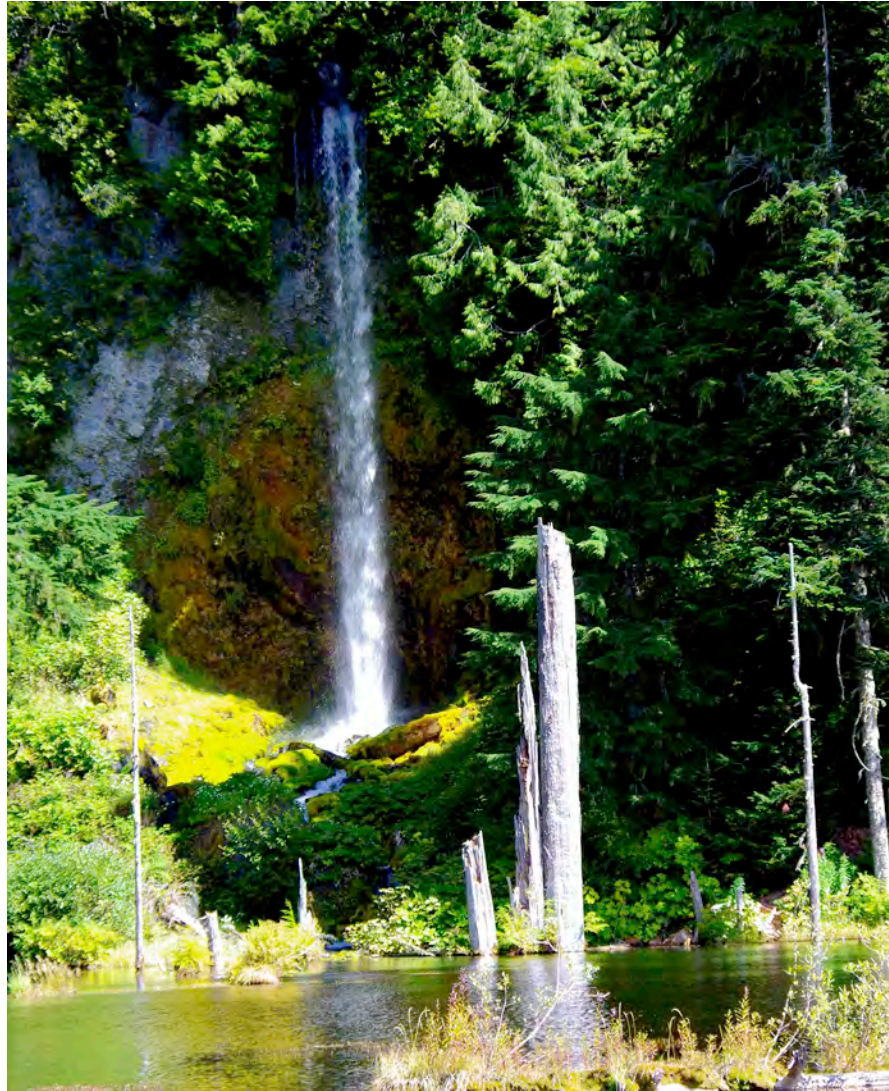
Palouse Green Acres (Resident Rooms)

artwork

Robert McClymond – photographer

Robert McClymond is currently living in Olympia, Washington. He is attending South Puget Sound Community College. Served and retired from the Army. Member of the Student Veterans of America.

For more information, contact:
email: rgmcclymond@gmail.com



June Lake Waterfall (Resident Rooms)



Ocean with Wind Blown Tree (Resident Rooms)



Logo Contest Winner

Walla Walla Veterans Home Logo Contest

Winner: Michael Page, Esprit Graphic Communications

This winning design was submitted by Michael Page at Esprit Graphic Communications, a Kennewick area Veteran Owned Business. Esprit, owned by retired Army Lieutenant Colonel Skip Novakovich and his wife Shannon, has a long history of giving back to their community. We are grateful for the time that Michael took to help us capture the spirit of Walla Walla in his design that is now the symbol for the Walla Walla Veterans Home.

In all, fourteen logos were submitted as part of the design contest. Members of the WDVA Walla Walla Planning Committee reviewed each design and made a nearly unanimous selection. Our thanks goes to Michael of Esprit and everyone who submitted a logo design!





Designed by Hill Devine Design
www.hilldevine.com

